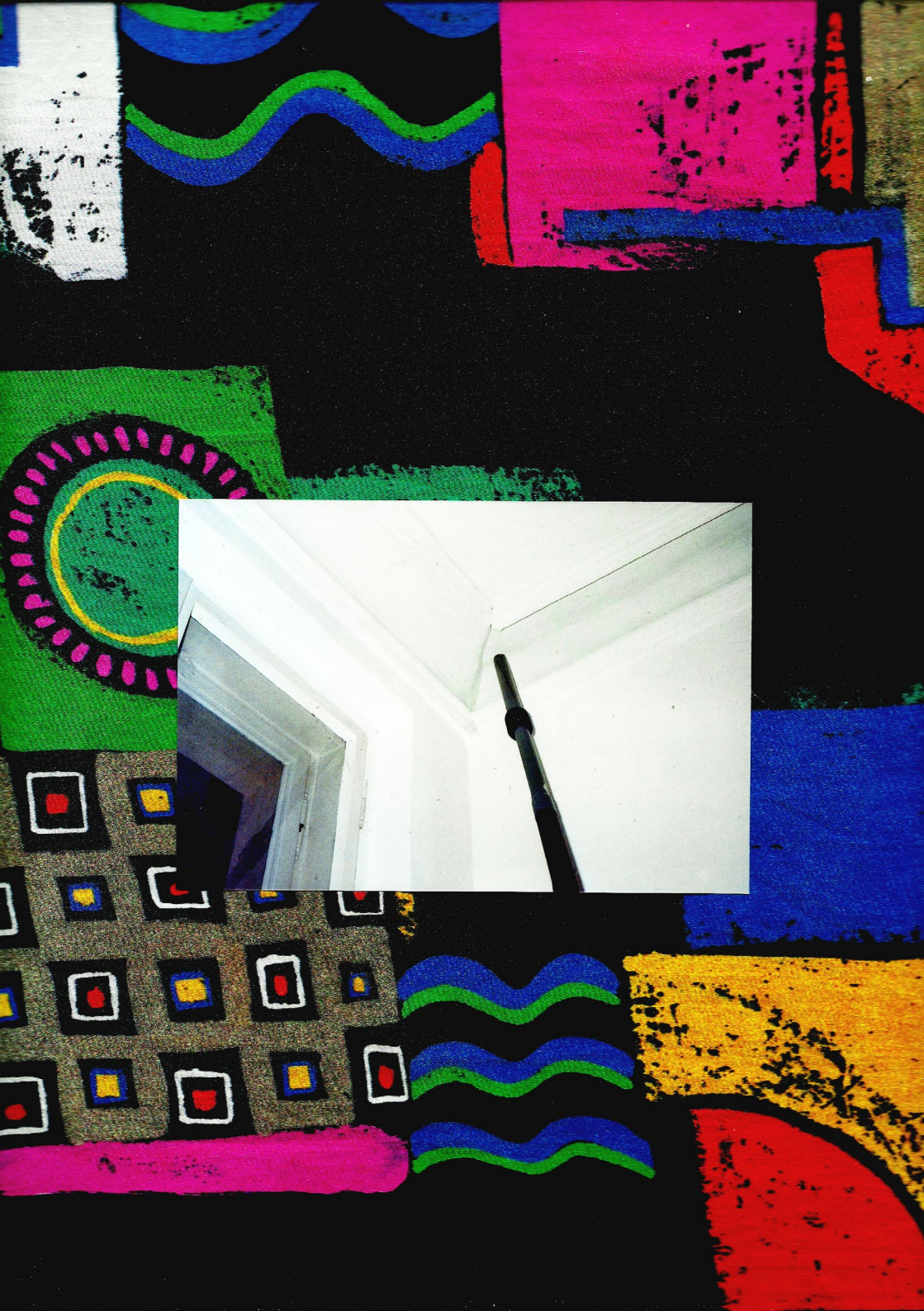


DREISSIG



written and directed by
SIMONA KOSTOVA

Press Kit



“Where did it go, where did the time go, when I was cheerful and astute, when I was still dreaming, still having bright ideas, when the present and the future seemed to me full of hope? Why do we – just as we have begun to live – become dull, grey, uninteresting, lazy, useless and unhappy... Just eating, drinking and then dying... And then new people are born and they drink, sleep and die.”

**Anton Chekhov
“Three Sisters”**



LOGLINE & SYNOPSIS

/ **THIRTY** portrays six city dwellers on the verge of a life crisis while being confronted with the daily routine in Berlin and facing the reality of being thirty something years old.

// **24 hours** in the life of a group of friends on a Friday in October in Berlin. The six friends are in their early thirties, unattached, they all live in Berlin-Neukölln. Author Övünç is in the middle of a writer's block. Pascal, professionally successful, is haunted by the longing to ditch his current life for a new one - without really knowing what that new life would look like. Him and actress Raha just split up recently. She is hoping for a progress in her career, which is, day in and day out, long in coming. Kara rather likes crashing at some friend's place than staying in her own apartment. Henner spends the day in a random bar and meets Anja, who is going to be part of the group later on. That night, the friends celebrate Övünç's birthday coming up. They exchange the constricting day for an emerging, exciting Berlin nightlife and wander the streets and bars of Neukölln - looking for a treat, a reward for all one had to bear with during the day.

TECHNICAL INFORMATION

Germany 2019

Fiction, 114min

Color

DCP

24fps

Format: 1,33:1

Sound: 5.1

**Original language: German,
French, English**

**Subtitles: German,
English**

World premiere:

IFF Rotterdam 2019 -

Bright Future Award Competition

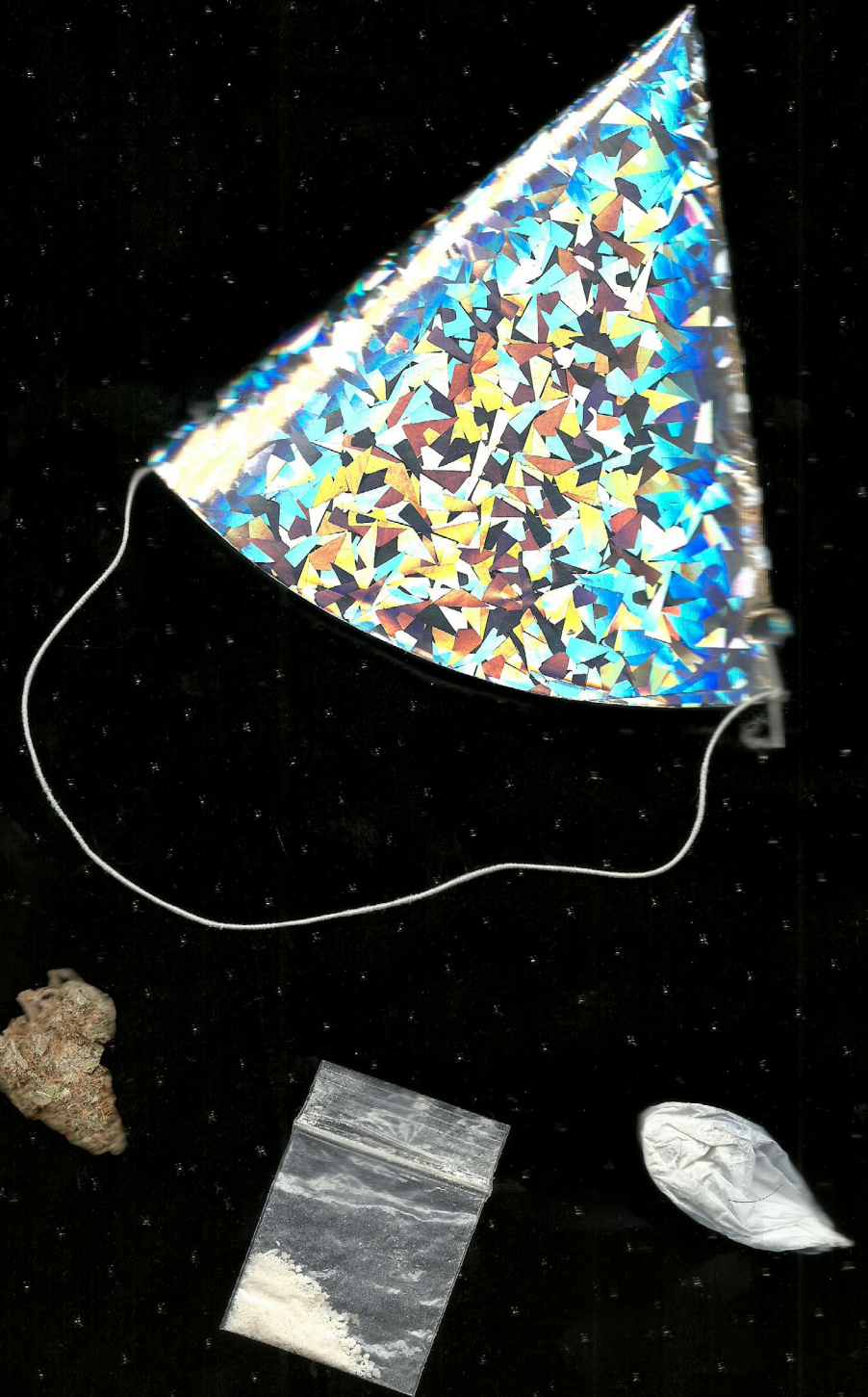
German premiere:

Berlinale 2019 -

Perspektive Deutsches Kino

Producer:

DFFB







TEAM & CAST

Director/Script/Editor **Simona Kostova**

Director of Photography **Anselm Belser**

Producer **Ceylan Ataman-Checa**

On-Set-Sound **Sven Jensen-Brakelmann**

Wanja Hüffell

Sound-Mix **Alexandre Leser**

Grading **Magda Nizel / Lu Larrea**

Production Manager **Ceylan Ataman-Checa**

Jörg Daniel

Övünç **Övünç Güvenişik**

Pascal **Pascal Houdus**

Raha **Raha Emami Khansari**



Kara **Kara Schröder**

Henner **Henner Borchers**

Anja **Anja Langer**

DIRECTOR'S STATEMENT



The human being in the center of attention – that is what matters. Not his biography, not his past, but an extract from his Here and Now – treated as a material to be observed under the microscope. Looked at with curiosity, patience, hope and some humor. The human and his face – a reflection of his Being – a document of a time, a generation and a society in a city. Not telling a story, but enabling time to be with a person, to get to know this person. Being infected by this person's paradoxes, contradictions and suffering and understanding him through that. Finding a way to accept him, to maybe even like him, despite or because of all of it. First embracing this person and then, through that, maybe also oneself.



SHORT BIOGRAPHIES

Simona Kostova studied acting in Sofia, Bulgaria and had engagements at various theatres in Sofia. Next to working as an actress, Simona became more and more interested in directing. In 2009 she moved to Berlin, where she started studying directing at the dffb (German Film and Television Academy Berlin). In 2015, together with Ceylan Ataman-Checa, she established the film collective *Demnächst auf Video*. THIRTY is her first feature film.

Anselm Belser completed the „Schola Teatro Dimitri“ school for movement theatre and theatre creation in Switzerland. After engagements as an actor in Italy, Germany and Switzerland, he joined the camera department of filmArche e.V. Berlin in 2005. Anselm is currently studying cinematography at dffb (German Film and Television Academy Berlin) and is a freelance cameraman.

Ceylan-Alejandro Ataman-Checa studied history and political science at Hamburg university. After his graduation and illegal participations in seminars at HfbK, he moved to Berlin to study directing at dffb (German Film and Television Academy Berlin). Since 2015 he has built up the film collective *Demnächst auf Video* together with Simona Kostova. THIRTY is his first feature film as a producer.

After having initial experiences with filmmaking under the guidance of Metin Gönen, Övünç Güvenisik started studying directing at the dffb (German Film and Television Academy Berlin). THIRTY is his first part in a feature film.

Pascal Houdus studied acting at the Hochschule für Schauspielkunst Ernst-Busch Berlin from 2009 until 2013. Since 2012 he is part of the Thalia theatre ensemble in Hamburg. Furthermore, he is a narrator for audio books and audio plays and works as an actor for numerous film and TV productions.

Raha Emami Khansari studied media culture, performance studies and theatre practice in Weimar, Hamburg and Exeter (UK). She is a co-founder of the six-member performance collective Glitch AG, which produces work at the interface between installations, sound, dance and theatre. THIRTY is Rahas feature film debut.

Kara Schröder worked for independent theatres as a teenager. She studied at the Hochschule für Schauspielkunst Ernst-Busch Berlin and joined acting classes in New York by Bill Esper. She worked for public theatres and did performances for independent theatres. THIRTY is her feature film debut.

Henner Borchers studied philosophy, german philology and pedagogy in Berlin. Nowadays he is working in the field of special education at a public school. THIRTY is his first part in a feature film.

Anja Langer studied Fine arts in Dresden and Rome. She graduated in the context of a master craftsman's diploma in interdisciplinary painting. She is working as an independent artist in Berlin since 2008. Together with artist Marie Jeschke she founded the artistic duo Jeschkelanger. THIRTY is her first part in a feature film.



CREDITS & THANKS

Övünç Övünç Güvenişik
Pascal Pascal Houdus
Raha Raha Emami Khansari
Kara Kara Schröder
Henner Henner Borchers
Anja Anja Langer
School friend Timo Benit
Waitress at Bierbaum 2 Krua Moebus
Woman at Bierbaum 2 Hiltrud Reith
Man at Bierbaum 2 Sven (alea) Grus
Stranger at Herz Lisa Heinrich
Strager in elevator Romy Lambez
Man with mask Torsten Gareis
The unknown Helper Ceylan Ataman-Checa
Taxidriver Jörg Daniel
Band BLACK BEAR BASEMENT
Leon Pock, Rene Kretschmer,
Phillip Dornbusch, Jian Baker
Guests at Herz Alexandra Cörte-Real Almeida, Carol Janet,
Lauro Cress, Anna Phebey, Sarah Gül,
Michael Kugler, Marine Kervizic, Emma Gräf,
Carlo Tittmann, Laura Laabs, Rebecca Metzkow,
Lorena Woste, Urri Bergger, Matan Radin,
Isis Struiksmä, Eva Cain, Stefanie Boger, Beatrice
Hösch, Marco Wiesmeier,
Raphael Dau, Johannes Rein, Giulia Riccotti,
Lily Lepique, Catalina Schneider
Guests at Freudenreich and techno club Bastian Gascho, Naëmi Büchtemann, Marie
Fischer, Robin Getrost, Dennis Zyche,
Lorena Woste, Franziska Hartmann,
Sarah Loibl, Carolin Bock, Sarah Gül,
Alina Meuz, Stefanie Köllie, Farina Mangel,
Maxie Schneider, Céleste Derycke, Sosie Dowler,
Arvid Jurjaks, Josh Dowler, Theresa Tschenker,
Anton Schneider, Malte Kamb, Laura Laabs,
Carlos Vasques, Michael Salomon, Dominik
Bucher, Johannes Rein, Emma Gräf,
Laura Negrelli, Janina Sander, Mischa Lukashuk,
Leo Henry Koch
Skript, Director, Editor Simona Kostova
Director of Photography Anselm Belser
Camera Assistant Sirinton Kaomanit
Jochen Keller
Elias Fritz
Gaffer Christopher Reiners
Lightning Antonio Venegas
Carlos Vasquez
Steadycam Operator Frank Schwaiger

Key grip scene Bierbaum 2 Jörg Daniel
Key grip scene Herz Antonio Venegas
Key grip scene Freudenreich Nikolas Kantuser
On-Set-Sound Sven Jensen-Brakelmann
Wanja Hüffell
Costumes and Set Simona Kostova
Costumes scene techno club Anna Phebey
Producer Ceylan Ataman-Checa
Production Manager Ceylan Ataman-Checa

Production Coordinator Jörg Daniel
Unit Manager scene Herz Isis Struiksmä
Setrunner Christoph M. Rath
Sounddesign Raphael Dau

Dubbing and foleys Sven Jensen-Brakelmann
Alexandre Leser
Simona Kostova
Simona Kostova
Ceylan Ataman-Checa
Övünç Güvenişik
Alexandre Leser

Sound mixing Alexandre Leser
Grading Magda Nizel
Lu Larrea

Editing consultation Adrienne Hudson
English translation Isis Struiksmä

French translation Bryan Herrmannsson
Titels Alain Houdus

Executive Producer Ceylan Ataman-Checa
Producer Andreas Louis
German Film and Television Academy
Berlin

Festival coordination DFFB Josephine Aleyt
With a quote from Three Sisters of Anton P. Chekhov
Music

„Komm und träume heut' mit mir“

„CAKE“, „ENTER“, „CHAT“, „CHANGED“,
„DIZNEY“, „SKIT1&SKIT2“, „AS“
„Cash, Diamond Rings, Swimming Pools“

Komponisten: Clint Barnes (GEMA), Peter Columbus (GEMA)
Labelcode: BER1238-18
Mit freundlicher Genehmigung von
Universal Publishing Production Music GmbH
Musik: Ceylan Ataman-Checa

Performed by DENA
Text: Denitza Todorova
Musik: Denitza Todorova, Jonas Verwijnen
Licensed by courtesy of Domino Publishing
Company
Limited, (GEMA)

© Sony/ATV Music Publishing Allegro (UK)
Mit freundlicher Genehmigung von Sony/ATV
Music Publishing (Germany) GmbH
Performed by Christian Lillinger & Tobias Delius
Musik: Christian Lillinger & Tobias Delius

„Lillinger / Delius Duo
Jazz & Wine of Peace Festival '12“

„EVERYBODY’S GOT TO LEARN SOMETIME“ Performed by the KORGIS
Taken from the Album „By Appointment“
THE KORGIS SJPCD452
Licensed courtesy Angel Air Ltd
www.angelair.co.uk
MUSIK+TEXT: MAX STEINER
©WB MUSIC CORP.

„PLEASURE TRIP“, „KRYPTIK“ Performed by BLACK BEAR BASEMENT
Musik: Leon Pock, Rene Kretschmer,
Phillip Dornbusch

Not possible without you Silke Müller, Vivien Rosenberg,
Ingo Schumacher, Stéphanie Frings,
Peter Felder, Laura Laabs, Carlos Vasques,
Dominik Bucher, Hammoudi, Ursula Pitz,
Denitza Todorova
Georgi Kostov, Toni Kostova, Matilda Kostova

Thanks to Bodo Volke, Stephane Argillet,
Erikah Vabaliukas, Paulo de Araujo,
Linden Campbell, Alex Sheridan,
Svenja Mahlstede, Lilli Grote, Michael Kugler,
Peter Oswald, Paul Eisenach,
alle Teilnehmer der Nachsynchron-Party in
Hoppegarten

Thanks to all our location owners Bierbaum 2, Twinpigs, Herz, Pizza Vivo, Panke,
Back&Snack Neukölln

Many thanks to all the staff at DFFB!

Supporters Tequila Sierra
Bier Bier
Cine Service Mausolf Berlin

CONTACT

German Film and Television Academy Berlin (DFFB)

Josephine Aleyt
Potsdamer Str. 2
10785 Berlin
j.aleytdffb.de
+49 30 257 59 153/ - 152
www.dffb.de

photo material © DFFB

The logo for Stray Dogs, featuring the words "STRAY DOGS" in a bold, white, hand-drawn, blocky font on a dark, rectangular background.

LISON HERVÉ

lison@stray-dogs.com

+33 7 71 88 39 64
6 rue du 8 mai 1945 - 75010 Paris - France

www.stray-dogs.biz

GEORGIA MOUTON-LORENZO

georgia@stray-dogs.com

+33 7 71 07 68 72
6 rue du 8 mai 1945 - 75010 Paris - France
www.stray-dogs.biz

insert in S side into recorder

Do not touch the tape inside



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